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ABSTRACT

This bibliography was prepared to make adults aware of the conscious and unconscious messages contained in children's books. The listings are based on the collection at the California Polytechnic State University library. Part One is an annotated bibliography of juvenile books that display positive role models for children in preschool to grade three, grades four to six, and grades six and above. Part Two is an integrated listing of adult-level books, journal articles, and ERIC documents about the role and influence of books in the lives of children. The works are listed alphabetically by author. Part One covers the years 1934-1976, while Part Two covers 1970-1978. A cumulative subject index is included. (RL)

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SEX ROLE STEREOTYPING IN CHILDREN'S LITERATURE: A SELECTIVE BIBLIOGRAPHY

Bibliography Series 2

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INTRODUCTION

This bibilography has been prepared for all those who work with young children in the fields of child development, children's literature, education, psychology, recreation, sociology, and related areas. Because children develop definite role concepts by age five, it is important that adults be aware of conscious and unconscious messages contained in children's books. Both the text and the illustrations present information to children which can either encourage or inhibit them to develop their potentials as full men and women.

Arrangement of the bibliography is in two parts. Part I is an annotated bibliography of juvenile books available from the Learning Resources and Curriculum Department of the Library which display positive role models for children. Part II is an integrated listing of adult level books, journal articles, and ERIC documents available from the main collection which explore and analyze the influence and role of books in the lives of children.

All material cited is available in the Cal Poly Library. Omitted are works concerned with school textbooks.

Organization is alphabetical by author (or title, in some cases). Works cited in Part I cover the years 1934-76, and in Part II, 1970-78. A cumulative subject index to both parts is provided at the end of the work, and call numbers are indicated for all entries.

Sources consulted in the compilation of this bibliography included the Current Index to Journals in Education (1970-78), Education Index (1970-79), Resources in Education (1970-78), Women Studies Abstracts (1973-78), and the card catalogs/collection indexes to the main book collection and to the Learning Resources and Curriculum Department's juvenile book collection.

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PART I

Preschool to Grade 3

1. Adoff, Arnold. Black is brown is tan. New York: Harper, 1973.
   (WB 813.3 ADO 71B)

   Family love and caring is demonstrated by interracial family which appreciates everyone for whom they are.

2. Babbit, Natalie. Phoebe's revolt. New York: Viking, 1968.
   (WB 813.3 BAB 11P)

   A strong-willed, Victorian girl prefers her father's simply-tailored clothes over her own frilly dresses.

3. Babbit, Natalie. The something. New York: Farrar, 1970.
   (WB 813.3 BAB 11S)

   Boy-creature Mylo creatively learns to deal with his fear of the dark.

4. Bemelmans, Ludwig. Madeline. New York: Viking, 1939.
   (WB 813.3 BEM 42 M2)

   Rhymed couplets and whimsical pictures help to describe independent Madeline's attempts to have fun in spite of an appendectomy.

5. Burton, Virginia. Katy and the big snow. New York: Houghton, 1943.
   (WB 813.3 BUR 95K)

   Competent Katy is a crawler tractor who paves her city when it is snowed in by a giant blizzard.

6. Charlip, Remy. Hooray for me. New York: Parents, 1975.
   (WB 813.3 CHA 387 H)

   Amidst beautiful watercolor-like illustrations, children are encouraged to develop positive self-images, and be whatever they want to be.

7. Cohen, Miriam. Will I have a friend? New York: Macmillan, 1967.
   (WB 813.3 COH 66)

   Child's fears and anxieties about first time at school are dispelled by father's escort on that important day.

8. Cooke, Barbara. My daddy and I. New York: Abelard-Schuman, 1961.
   (WB 813.3 COO 77)

   Father and daughter share observations together as they drive through the city and walk through the country.

9. Ets, Marie Hall. Play with me. New York: Viking, 1955.
   (WB 813.1 ETS 74P)

   Inquisitive little girl frolics with her animal friends by a pond in the meadow.

10. Gaeddert, Lou Ann. Noisy Nancy Norris. New York: Doubleday, 1965. (WB 813.3 GAE 11)

Never quiet, Nancy loves to bang, jump, rattle, run, shout, and laugh out loud.

11. Gauch, Patricia Lee. Christina Katerina and the box. New York: Coward, 1971. (WB 813.1 GAU 23C)

Christina Katerina transforms a box into a castle, a clubhouse, a racing car, and a dance floor, displaying the imaginative mind of a little girl.

12. Hoban, Lillian. Arthur's Christmas Cookies. New York: Harper, 1972. (WB 813.1 HOB 649A)

Personified animals make for a humorous and appealing story of Arthur's attempts at cookie baking.

13. Klein, Norma. A train for Jane. New York: Feminist Press, 1974. (WB 813.3 KLC 672T)

Jane convinces her parents that her desires for a train are genuine and real, despite their initial doubts.

14. Krasilovsky, Phyllis. The man who didn't wash his dishes. New York: Doubleday, 1950. (WB 813.3 KRA 864M)

Realizing that the rain can't always wash his dirty dishes, the man comes to accept washing his own.

15. Leaf, Munro. The story of Ferdinand. New York: Viking, 1938. (WB 813.1 LEA 47S)

Although big and strong, Ferdinand the bull prefers to sit quietly under a cork tree and smell the flowers.

16. Lexau, Joan. Crocodile and hen. New York: Harper, 1969. (WB 398 LEX 59)

Due to help from the wise old woman, a spunky hen outwits a hungry crocodile.

17. Lindgren, Astrid. Of course Polly can ride a bike. Chicago: Follett, 1972. (WB 813.1 LIN 640F)

Lively illustrations reinforce the activities of four-year-old Polly who "really can" ride a bicycle like her brother.

18. Lobel, Arnold. The man who took the indoors out. New York: Harper and Row, 1974. (WB 813.3 LOB 781M)

Nonsense poem of Bellwood Bouse and the well-loved furnishings in his house.

19. McKee, David. The man who was going to mind the house. New York: Abelard, 1972. (WB 398 MCK 194M)

Norwegian farmer trades roles with his wife and learns that her life is not as easy as he thought.

20. Merriam, Eve. Boys and girls, girls and boys. New York: Holt, 1972. (WB 813.3 MER 55B)

Boys and girls are shown in active roles, exploring and enjoying.

21. Merriam, Eve. Mommies at work. New York: Knopf, 1961. (WB 813.3 MER 55M)

Wide range of occupations for women outside the home is presented.

22. Ness, Evaline. The girl and the goatherd, or this and that and thus and so. New York: Dutton, 1970. (WB 813.3 NES 37G)

"To be the most beautiful of all is not the first or last to be happy."

23. Ness, Evaline. Do you have the time, Lydia? New York: Dutton, 1971. (WB 813.3 NES 37DO)

Presentation of a realistic girl who has so many things to do that she can hardly finish them all.

24. Ness, Evaline. Sam, Bangs, and moonshine. New York: Holt, 1966. (WB 813.3 NES 37S)

Lonely Samantha (Sam) learns the difference between exaggerated daydreams and fanciful, imaginative thoughts.

25. Phleger, Frederick. Ann can fly. New York: Random House, 1959. (WB 629.13 PHL 56)

Although illustrations are stilted, concept of capable girl who enjoys flying airplanes with her father is timeless.

26. Reyhur, Becky. My mother is the most beautiful women in the world: a Russian folktale. New York: Lothrop, 1945. (WB 398 REY 33)

"We do not love people because they are beautiful, but they seem beautiful to us because we love them."

27. Rockwell, Harlow. My doctor. New York: Macmillam, 1973. (WB 610 ROC 594M)

Pleasing text and watercolor-like illustrations gently introduce young children to a doctor's office to help ease the tension of a first visit.

28. St. George, Judith. By George Bloomers! New York: Coward, 1976. (WB 813.1 SAI 233)

Efforts of 19th century Hannah to wear bloomers in place of skirts causes a mild sensation.

29. Shulevitz, Uri. Rain, rain rivers. New York: Farrar, 1969. (WB 813.3 SHU 92R)

At the end of a heavy rainstorm, young girl goes outside to frolic in the puddles.

30. Skurzynski, Gloria. The magic pumpkin. New York: Four Winds, 1971. (WB 813.3 SKU 76M)

Wise Mother Parvati uses her wit and ingenuity to save the day.

31. Stamm, Claus. Three strong women. New York: Viking, 1967. (WB 398 STA 23T)

Three incredible women meet a champion wrestler and impress him with their ability to lift cows and uproot trees with greater ease than he.

32. Udry, Janice May. The moon jumpers. New York: Harper, 1971. (WB 813.1 UDR 7MO)

Delightful story of boys and girls who together dance barefoot in the warm night wind of summer.

33. Waber, Bernard. Ira sleeps over. New York: Houghton Mifflin, 1972. (WB 813.1 WAB 11I)

Ira's enthusiasm at spending the night at a friend's house is diminished when his sister asks if he will bring his teddy bear.

34. Welber, Robert. The winter picnic. New York: Pantheon, 1970. (WB 813.3 WEL 438W)

Even though it is snowing, small boy prepares his own picnic lunch for the outing.

35. Wells, Rosemary. Noisy Nora. New York: Dial, 1973. (WB 813.3 WEL 462N)

After making all the noise she can, Nora finally gains the attention she seeks by keeping quiet.

36. Williams, Jay. The practical princess. New York: Parents, 1969. (WB 813.3 WIL 673)

Commonsense princess rescues the prince in this entertaining twist on an old theme.

37. Yashima, Taro. Crowboy. New York: Viking, 1955. (WB 813.3 YAS 26 3C)

Sensitive story emphasizes the feelings of a young boy.

38. Yashima, Taro. Umbrella. New York: Viking, 1958. (WB 813.3 YAS 26 3U)

Three-year-old Momo is so excited with her new birthday presents, she can hardly wait until it rains.

39. Yolen, Jane. The emperor and the kite. Cleveland: World, 1967. (WB 813.3 YOL 78)

To free her emperor-father from a tower imprisonment, his youngest daughter cleverly weaves a long rope from her hair, attaches it to a kite, and flies up to her father for his silent escape.

40. Yolen, Jane. The girl who loved the wind. New York: World, 1972. (WB 813.3 YOL 78G)

To escape her father's protective shelter, Danina sails off on the wind to see what goes on in the outside world.

41. Zolotow, Charlotte. The quarreling book. New York: Harper, 1963. (WB 813.3 ZOL 75A)

Realistic picture of anger and grouchiness as a part of life.

42. Zolotow, Charlotte. William's doll. New York: Harper, 1972. (WB 813.3 ZOL 75WI)

Young boy wants his own doll to fulfill his natural needs of love and caring for others.

Grades 4 to 6

43. Alexander, Lloyd. The cat who wished to be a man. New York: Macmillan, 1956. (WB 813.2 ALE 27 CAT)

Ex-cat Lionel learns to be human and what it means to be a man.

44. Black, Algernon. Woman of the wood; a tale from old Russia. New York: Holt, 1973. (WB 398 BLA 561W)

A woodcarver, tailor, and teacher share in the creation of a beautiful woman, but when each falls in love with her and tries to "claim" her, an elderly wise sage decrees that the woman belongs to none, as nobody can own anyone else.

45. Brownmiller, Susan. Shirley Chisholm. New York: Doubleday, 1970. (WB 921 CHI 447B)

Informative chronicle of the life of Washington's first Black congresswoman.

46. Cleary, Beverly. Ramona the pest. New York: Morrow, 1968. (WB 813.2 CLE 58R)

Everyone's unprepared for Ramona's fresh approach to kindergarten.

47. Dalgliesh, Alice. The courage of Sarah Noble. New York: Scribner, 1954. (WB 813.2 DAL 15C)

Eight-year-old Sarah accompanies her father to the Connecticut wilderness in 1707, and learns to cope with her new lifestyle.

48. Fitzhugh, Louise. Harriet the spy. New York: Harper, 1964. (WB 813.2 FIT 57H)

Uninhibited, intelligent Harriet spies on her friends and records her honest feelings in a secret notebook which turns out to be her nemesis.

49. Free to be, you and me. New York: McGraw-Hill, 1974. (XX WB 808.8 FRE 87)

Songs, stories, poems, and pictures encourage children to pursue their hopes and dreams free of prescribed roles.

50. Gag, Wanda. Gone is gone; or the story of a man who wanted to do housework. New York: Coward-McCann, 1935. (WB 398 GAG 12)

Husband learns that switching roles with his wife is not as pleasant as he imagined.

51. Klein, Norma. Mom, the wolfman, and me. New York: Pantheon, 1972. (WB 813.2 KLE 672M)

Candid presentation of an eleven-year-old girl and her photographer mother who has never married.

52. Konisburg, E. L. From the mixed-up files of Mrs. Basil E. Frankweiler. New York: Atheneum, 1967. (WB 813.2 KON 83FR)

Expertly written story of a strong-willed sister and her younger brother who run away from home to set up living arrangements in New York's Metropolitan Museum of Art, and uncover the authenticity of a statue attributed to Michelangelo.

53. Konisburg, E. L. Jennifer, Hecate, Macbeth, William McKinley, and me, Elizabeth. New York: Atheneum, 1967. (WB 813.2 KON 83J)

Elizabeth's assertiveness and awareness come through in her relationship with classmate and would-be witch, Jennifer.

54. L'Engle, Madeleine. A wrinkle in time. New York: Farrar, 1962. (WB 813.2 LEN 847W)

Intelligent, adventurous Meg and two friends transcend space and time to locate Meg's missing scientist father.

55. Lenski, Lois. Strawberry girl. Philadelphia: Lippincott, 1945. (WB 813.2 LEN 548ST)

Against the backdrop of rural Florida, an industrious girl puts her mind to work in ending a feud between two warring families.

56. Lindgren, Astrid. Pippi Longstocking. New York: Viking, 1960. (WB 813.2 LIN 643 P4)

Eccentric nine-year-old heroine lives alone with her monkey and horse, and defies the authorities who want her to conform to a conventional lifestyle.

57. McGovern, Ann. The secret soldier. New York: Four Winds, 1975. (WB 921 GAN 15S)

Biography of Deborah Sampson Gannett who, disguised as a man, won the admiration and respect of her fellow Continental army soldiers during the Revolutionary War.

58. Miles, Betty. The real me. New York: Random House, 1974. (WB 813.2 MIL 5894R)

Eleven-year-old Barbara chronicles her efforts to have a paper route and end sex discrimination in school.

59. O'Dell, Scott. Island of the blue dolphins. New York: Houghton Mifflin, 1960. (WB 813.2 ODE 21S)

Courageous portrayal of self-reliant young Indian girl who spent 18 years alone on St. Nicholas Island.

60. Parents Nursery School. Kids are natural cooks. New York: Houghton, 1974. (WB 641.5 PAR 21K)

Alone or in groups, children are encouraged to cook creatively with natural food recipes arranged by seasons.

61. Perl, Lila. That crazy April. New York: Seabury, 1974. (WB 813.2 PER 419T)

Eleven-year-old Cress discovers her own role and values as she interacts with her feminist mother, friends, and relatives.

62. Sachs, Marilyn. The truth about Mary Rose. New York: Doubleday, 1973. (WB 813.2 SAC 14T)

Dentist mother and artist father support Mary Rose as she finds out the truth about an idealized aunt.

63. Sawyer, Ruth. Roller skates. New York: Viking, 1936. (WB 813.2 SAW 97R)

Self-reliant, ten-year-old Lucinda spends an adventurous year exploring New York on her roller skates.

64. Speare, Elizabeth. The witch of blackbird pond. New York: Houghton, 1958. (WB 813.2 SPE 31W)

Kit Tyler rebels against colonial American bigotry in Connecticut and learns to live with the consequences.

65. Thompson, Kay. Eloise. New York: Simon and Schuster, 1955. (XX WB 813.2 THO 37E)

Active, inquisitive, six-year-old Eloise lives in the Plaza Hotel and is forever busy exploring, fighting fires, talking to hotel personnel, and living life.

66. Travers, Pamela. Mary Poppins. New York: Harcourt, 1934. (WB 813.2 TRA 697 M2)

Remarkable happenings occur to the Banks family with the arrival of Mary Poppins on the scene.

Grades 6 and Above

67. Burch, Robert. Queenie Peavy. New York: Viking, 1966. (WB 813.2 BUR 89Q)

Queenie thinks that her father can solve all her problems, but learns that she must believe in herself and find her own solutions.

68. Cameron, Eleanor. A room made of windows. Boston: Little Brown, 1971. (WB 813.2 CAM 14R)

Aspiring writer, Julia, learns to come to grips with the world around her.

69. Cleaver, Vera. Where the lilies bloom. Philadelphia: Lippincott, 1969. (WB 813.2 CLE 582W)

Due to the strength and tenacity of fourteen-year-old Mary Call Luther, who takes responsibility for her younger brother and retarded older sister when their father dies, the family is able to stay together in the wilds of the Appalachian countryside.

70. Coolidge, Olivia. Come by here. New York: Houghton Mifflin, 1971. (WB 813.2 COO 778C)

Hinty Lou learns to cope with her uncertain orphaned life, while hoping for a happy future.

71. Engdahl, Sylvia. Enchantress from the stars. New York: Atheneum, 1970. (WB 813.2 ENG 31E)

Anthropologist Elana uses her extrasensory powers to combat political danger.

72. Engebrecht, Patricia. Under the haystack. Nashville, Tenn: Nelson, 1973. (WB 813.2 ENG 32U)

Thirteen-year-old Sandy assumes responsibility for her sisters when their mother and stepfather abandon the family.

73. George, Jean. Julie of the wolves. New York: Harper and Row, 1972. (WB 813.2 GEO 29J)

Graphic portrayal of thirteen-year-old Miyax during her months of isolated survival in the Eskimo wilderness.

74. Greene, Constance. A girl called Al. New York: Viking, 1969. (WB 813.2 GRE 83G)

Attempts at nonconformity by seventh grade Al to hide her fear and loneliness, provide for a poignant and humorous story.

75. Hautzig, Esther. The endless steppe. New York: Crowell, 1970. (WB 921 HAU 29H)

Touching biography of young girl who strongly survives the Siberian wilderness during World War II.

76. Lewis, C. S. The lion, the witch, and the wardrobe. New York: Macmillan, 1971. (WB 813.2 LEW 58L1)

Two girls and two boys share heroics as they save their beloved kingdom form the forces of evil.

77. Rodgers, Mary. Freaky Friday. New York: Harper and Row, 1972. (WB 813.2 ROD 598F)

Thirteen-year-old Annabel is unprepared for the challenges she receives when she wakes up one morning and suddenly turns into her mother.

78. Russ, Lavinia. Over the hills and far away. New York: Harcourt Brace Jovanovich, 1968. (WB 813.2 RUS 910)

Peakie learns to accept herself despite the pressures from a pretty, older sister.

79. Snyder, Zelpha Keatley. The headless cupid. New York: Atheneum, 1971. (WB 813.2 SNY 92H)

Strange things happen when occultist Amanda comes to live with the Stanley family.

80. Southall, Ivan. Ash road. New York: St. Martin's Press, 1965. (WB 813.2 SOU 87A)

Two girls win accolades from the people in their town for their courage during a blazing fire.

81. Streatfield, Noel. Thursday's child. New York: Random House, 1971. (WB 813.2 STR 83TH)

English orphan runs away from home for the challenges provided by a theatrical career.

82. Watson, Sally. Linnet. New York: Dulton, 1971. (WB 813.2 WAT 33L1)

Fourteen-year-old, adventurous girl crosses social barriers in Elizabethan England through her travel to London.

83. Wersba, Barbara. The dream watcher. New York: Atheneum, 1968. (WB 813.2 WER 49D)

Adolescent Albert Scully, who reads Thoreau, meets up with aging actress Orpha Woodfin, and together they form a protective bond against the lonely, conforming world.

PART II

84. American Association of School Administrators. Sex Equality in Educational Materials. 1975. 24p. ED 111096.

85. Berg-Cross, Linda and Cary. "Listening to Stories May Change Children's Social Attitudes." The Reading Teacher 31(March 1978), 659-63. (Per LB 1573 A1R28)

86. Bernstein, Joanne. "The Changing Roles of Females in Books For Young Children." The Reading Teacher 27(March 1974), 545-49. (Per LB 1573 A1R28)

87. "Books Can Be Friends" in Carrie Carmichael's Nonsexist Childrearing. Boston: Beacon Press, 1977, pp 123-135. (HQ 769 C33 1977)

88. Boston Area Women in Libraries. Tea and Muskets: A Bicentennial Booklist. 1976. 21p. ED 139427.

89. Bougere, M. "Non-Sexist Books." Intellect 106 (July 1977), 11. (Per L 11 S36)

90. "Breaking Out of the Pumpkin Shell: the Image of Women in Children's Literature" in Myra Pollock Sadker and David Miller Sadker's Now Upon A Time: A Contemporary View of Children's Literature. N.Y.: Harper and Row, 1977, pp 231-266. (PN 1009 A1S23 and in the LRC Dept: XX WB 028.5 SAD 15N)

91. Britton, Gwyneth E. Why Jane Can't Win. 1974. 39p. ED 092919.

92. "Children: Sexism in Education and Literature" in Susan Rennie's The New Woman's Survival Catalog. N.Y.: Coward, McCann, and Geoghegan, 1973, pp 103-119. (XX HQ 1426 N4 and one copy on reference)

93. "Children's Books and Toys" in The New Woman's Survival Sourcebook. N.Y.: Knopf, 1975, pp 77-81. (Ref HQ 1426 N49)

94. "Combatting Stereotypes"--entire issue of Elementary English 52(May 1975). (Per LB 1576 A1E6)

95. Czaplinski, Suzanne M. Sexism in Award-Winning Picture Books. Pittsburgh: KNOW Inc., 1972. (PN 1009 Z6I4 1972)

96. Dieterich, D. "Racism, Sexism in Children's Literature." The Reading Teacher 28(December 1974) 346-7+. (Per LB 1573 A1R28)

97. Donlan, Dan. "The Negative Image of Women in Children's Literature." Elementary English 49(April 1972), 604-11. (Per LB 1576 A1E6)

98. Easley, Ann. Elements of Sexism in a Selected Group of Picture Books Recommended for Kindergarten Use. 1973. 34p. ED 104559.

99. "The Female" in Marsha Kabakow Rudman's Children's Literature: An Issues Approach. Lexington, MA: Heath, 1976, pp 290-356. (PN 1009 A1R8 1976)

100. Feminists on Children's Literature. "A Feminist Looks at Children's Books." School Library Journal 17(January 1971), 19-24. (Per Z675 S3S 29115)

101. Fisher, Elizabeth. "Children's Books: the Second Sex, Junior Division" in Judith Stacey's And Jill Came Tumbling After: Sexism and American Education. N.Y.: Dell, 1974, pp 116-122. (LC 1757 S72 1975)

102. Fread, Harriet. Sex-Role Stereotyping and Male-Female Character Distribution in Popular, Prestigious, and Sex-Role Defining Children's Literature From 1959-1972. 1975. 156p. ED 117754.

103. Frasher, Ramona S. "Boys, Girls, and Pippi Longstocking." The Reading Teacher 30(May 1977), 860-63. (Per LB 1573 A1R28)

104. Gersoni-Stavn, Diane (comp). Sexism and Youth. N.Y.: Bowker, 1974. (HQ 796 G418)

105. Giller, Pamela, R. "Books for Liberating Young Readers" in Marcia Guttentag and Helen Bray's Undoing Sex Stereotypes: Research and Resources for Educators. N.Y.: McGraw-Hill, 1976, pp 252-260. (LC 212 G87)

106. Heeks, P. "Cinderfella and Fairy Godfather: Sexism in Literature." Times Educational Supplement 3204(October 29, 1976), 23. (Per L16 T6)

107. Hillman, Judith Stevinson. "An Analysis of Male and Female Roles in Two Periods of Children's Literature." Journal of Educational Research 68 (October 1974), 84-88. (Per L11 J75)

108. ----------. "Occupational Roles in Children's Literature." Elementary School Journal 77(September 1976), 1-4. (Per L11 E6)

109. Howard, N. Sex Differences and Sex Role Development in Young Children: An Abstract Bibliography. 1975. 33p. ED 105991.

110. Human and Anti-Human Values in Children's Books. N.Y.: Council on Interracial Books for Children, 1976. (LRC Dept: Ref. WB 028.5 Hum 88)

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112. Jennings, Sally A. "Effects of Sex-Typing in Children's Stories on Preference and Recall." Child Development 46(March 1975), 220-223. (Per HQ 750 A1C45)

113. Kalamazoo Public Schools. 180 Plus: A Framework for Non-Stereotyped Human Roles in Elementary Media Center Materials. 1976. 24p. ED 127236.

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115. Kingston, Albert J. and Terry Lovelace. "Sexism and Reading: A Critical Review of the Literature." Reading Research Quarterly 13(1977-78), 133-61. (Per LB 1050 R42)

116. Kummerow, Kay Louise. The Relationship of Age and Sex of 4, 5, and 6 year olds to the Perceptions of Sex Roles as Portrayed in Children's Literature. 1974. 81p. ED 097124.

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118. Lane, Selma. "On Feminism and Children's Books." School Library Journal 20(January 1974), 23. (Per Z 671 L7)

119. Lieberman, Marcia. "Some Day My Prince Will Come: Female Acculturation Through Fairy Tales." College English 34 (December 1972), 383-95. (Per PE 1C6)

120. Lukenbill, W. Bernard. "Fathers in Adolescent Novels." School Library Journal 20 (February 1974), 26-30. (Per Z 671 L7)

121. Lurie, Alison. "Fairy Tale Liberation." New York Review of Books 15 (December, 1970), 42-44. (Per Z 1219 N56)

122. Lystad, Mary. "From Dr. Mather to Dr. Seuss: Over 200 Years of American Children's Books." Children Today 5 (May-June 1976), 10-15. (Per H V 741 C5362)

123. McDowell, M. B. "New Didacticism: Stories for Free Children." Language Arts 54 (January 1977), 41-47+. (Per LB 1576 A1E6)

124. Moore, V. "Feminine Role in Children's Books." Educational Horizons 52 (Winter 1973-74), 93-94. (Per L 11 E293)

125. Motomatsu, Nancy R. A Selected Bibliography of Bias-Free Materials--Grades K-12. 1976. 23p. ED 127408.

126. Nadesan, Ardell. "Mother Goose, Sexist?" Elementary English 51 (March 1974), 375-78. (Per LB 1576 A1E6)

127. National Public Radio. Options in Education: Program No. 88. Sex and Sexism in Education, Part II. 1977. 24p. ED 147742.

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